Dedicated to the San Ramon Valley Unified School District 2020-2021 5th Grade Advanced Band students and their instrumental music teachers for continuing to make music during Covid-19

CYBERSPACE

FOR CONCERT BAND - FLEXIBLE INSTRUMENTATION

MOLLIE BUDIANSKY

FOR PREVIEW ONLY

Aerialmusic (ASCAP)
www.molliebudiansky.com

FOR PERUSAL ONLY

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for concert band
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Cyberspace

Performance and Instrumentation Notes

Cyberspace was designed for ensembles of varying instrumentation and/or size. The piece also includes an **audio track** meant for both at-home play-along practice and optional live use in performances. (See following page for more details).

Transpositions of **Parts 1, 2,** and **3** are included for:

C Treble Instruments
Bb Treble Instruments
Eb Treble Instruments
F Treble Instruments
C Bass Instruments
C Bass Instruments (Written pitch octave lower for tuba)

A pair of alternate **Horn** and **Tenor Saxophone** parts with a reduced range is also included

Percussion parts:

Percussion 1: Snare Drum, Bass Drum
Advanced Percussion 1: Snare Drum (more complex rhythms)*, Bass Drum*
Percussion 2: Suspended Cymbal, Crash Cymbals, Hi Hat

Suggested Part Assignments

Flexible instrumentation pieces are of course an opportunity to play around. The following are suggestions based on a more standard/complete band:

PART 1: Flute, Oboe, Clarinet*, Mallet Percussion
PART 2: Alto Saxophone, Tenor Saxophone, Trumpet*, Horn
PART 3: Bass Clarinet, Bassoon, Baritone Saxophone, Trombone, Baritone/Euphonium, Tuba

**Split between parts 1 and 2 as needed/desired*

Program Note

One of the questions I asked myself while doing research for this piece was, "What does the internet SOUND like?" I thought about how its intangible, vast, sweeping reach could be treated like outer space. Then I turned to the more technical, futuristic side of electronic chirps and beeps. And finally, I thought back to what using the internet was like when *I* was in 5th grade and the iconic sound of a dial-up modem. A mix of pure tones, distortion, and static noise, not unlike an electric guitar. And that's where we landed. Special thanks to the SRVUSD students for lending their votes to select the ultimate title!

Approximate Duration: 1.5'
Grade Level: 1

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Audio Track Information

This piece includes versions of the full audio track at five different speeds for flexibility in practice and performance:

108 BPM
124 BPM
132 BPM
144 BPM
160 BPM

With very few exceptions, the audio track draws **only** from the set of acoustic parts (1,2,3, Alternate, and Percussion), albeit using a collection of rock-inspired virtual synthesizers. With that in mind, use of the track is completely optional (but encouraged) for live performances and learning. Groups on the smaller side or with more incomplete instrumentation may find extra enjoyment and flavor in using the track, while larger rosters may already have plenty of power and volume on their own. It's up to you!

For performances WITH the audio track

Begin at measure 1. The two-bar audio-only introduction/count-in features a strong quarter note pulse to help the conductor set up the band's entrance in measure 3.

For performances WITHOUT the audio track

Begin at measure 3.

To download audio tracks, visit www.molliebudiansky.com/cyberspace-tracks

Modem sample attributions:
Modem_gesamt.wav - freesound.org user schluppipuppie - licensed under the Creative Commons Attribution License
The Sound of dial-up Internet.mp3 - freesound.org user wtermini - licensed under the Creative Commons Universal License

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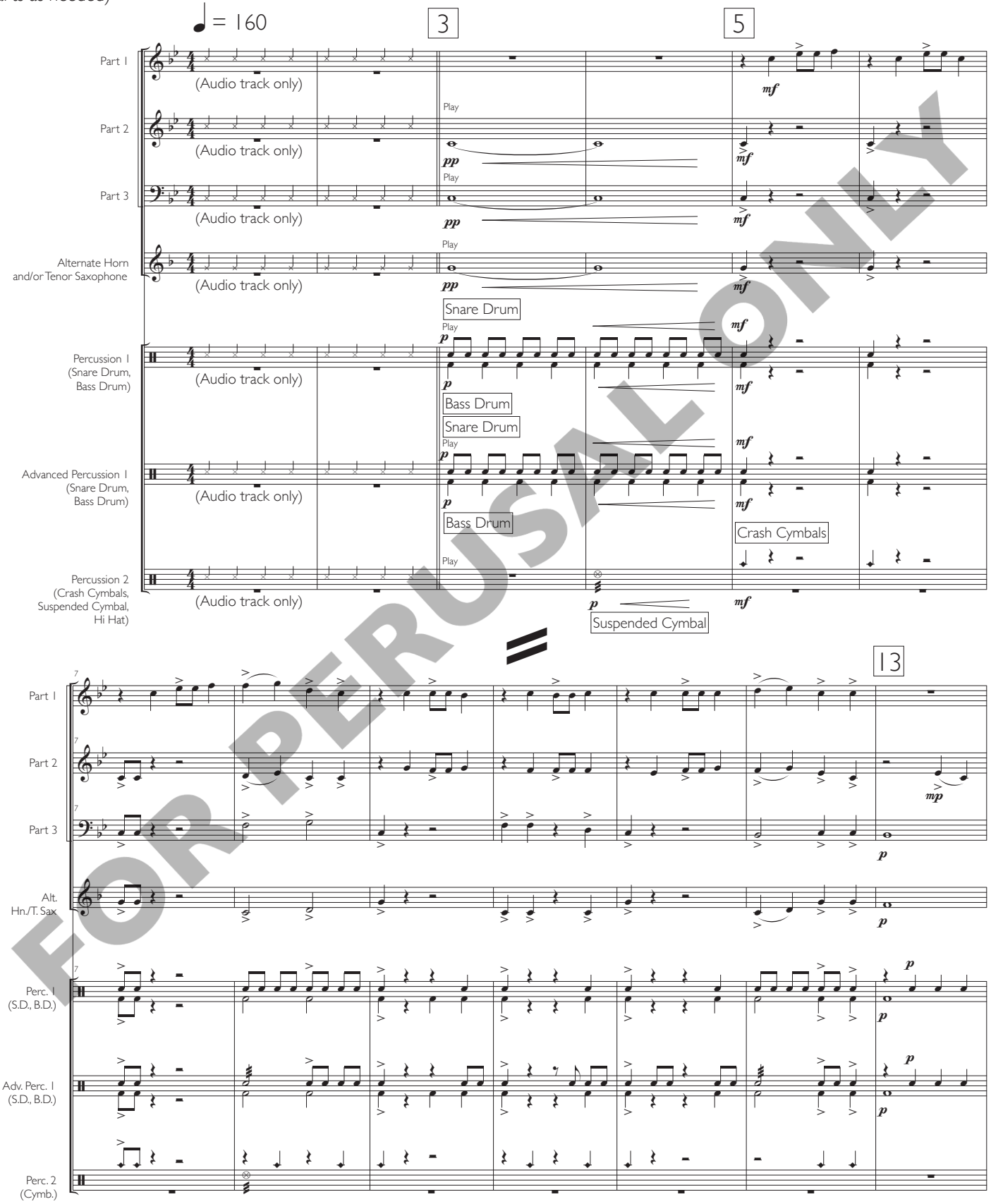
Cyberspace

Score
(Octave adjustments in parts as needed)

Mollie Budiansky



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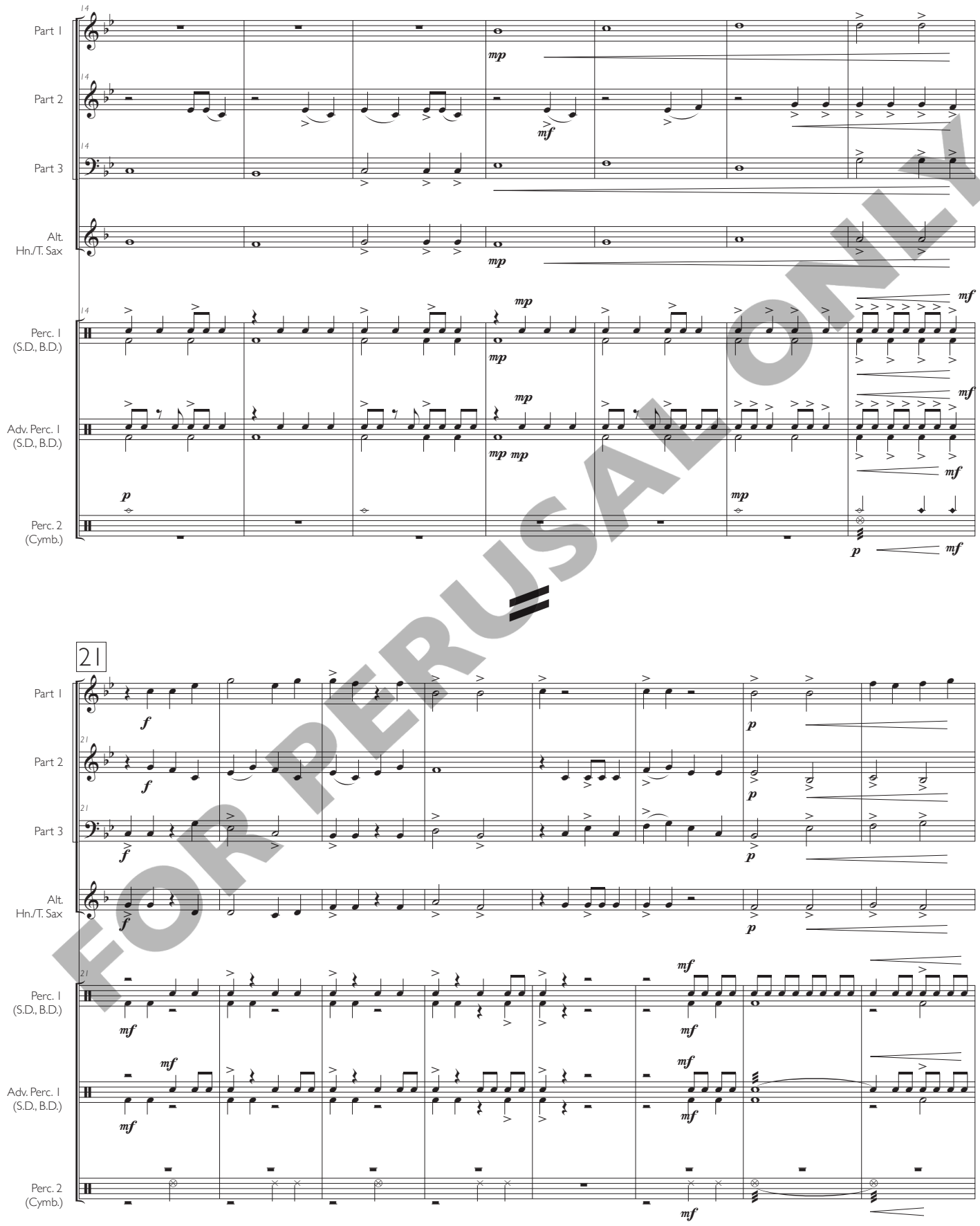

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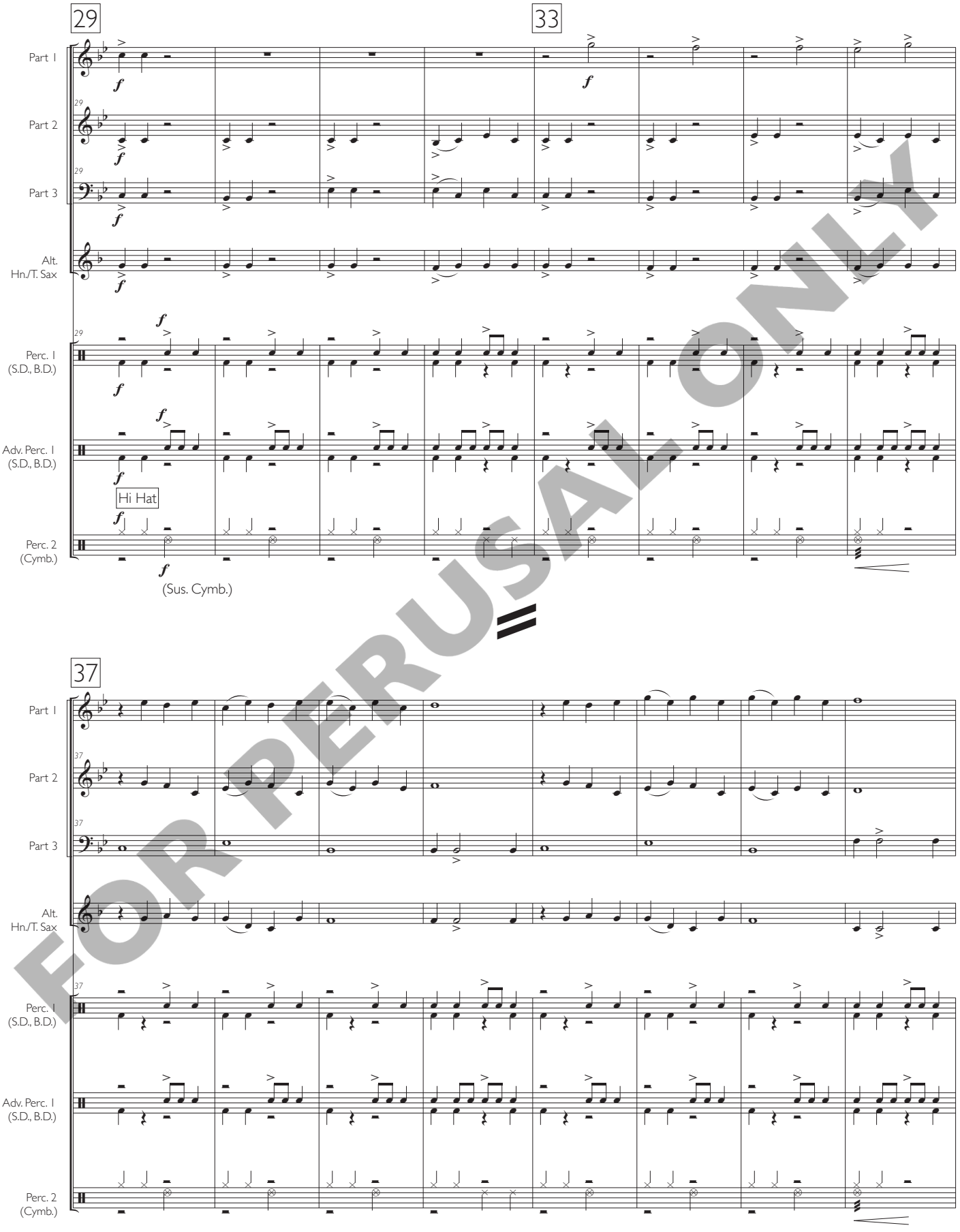

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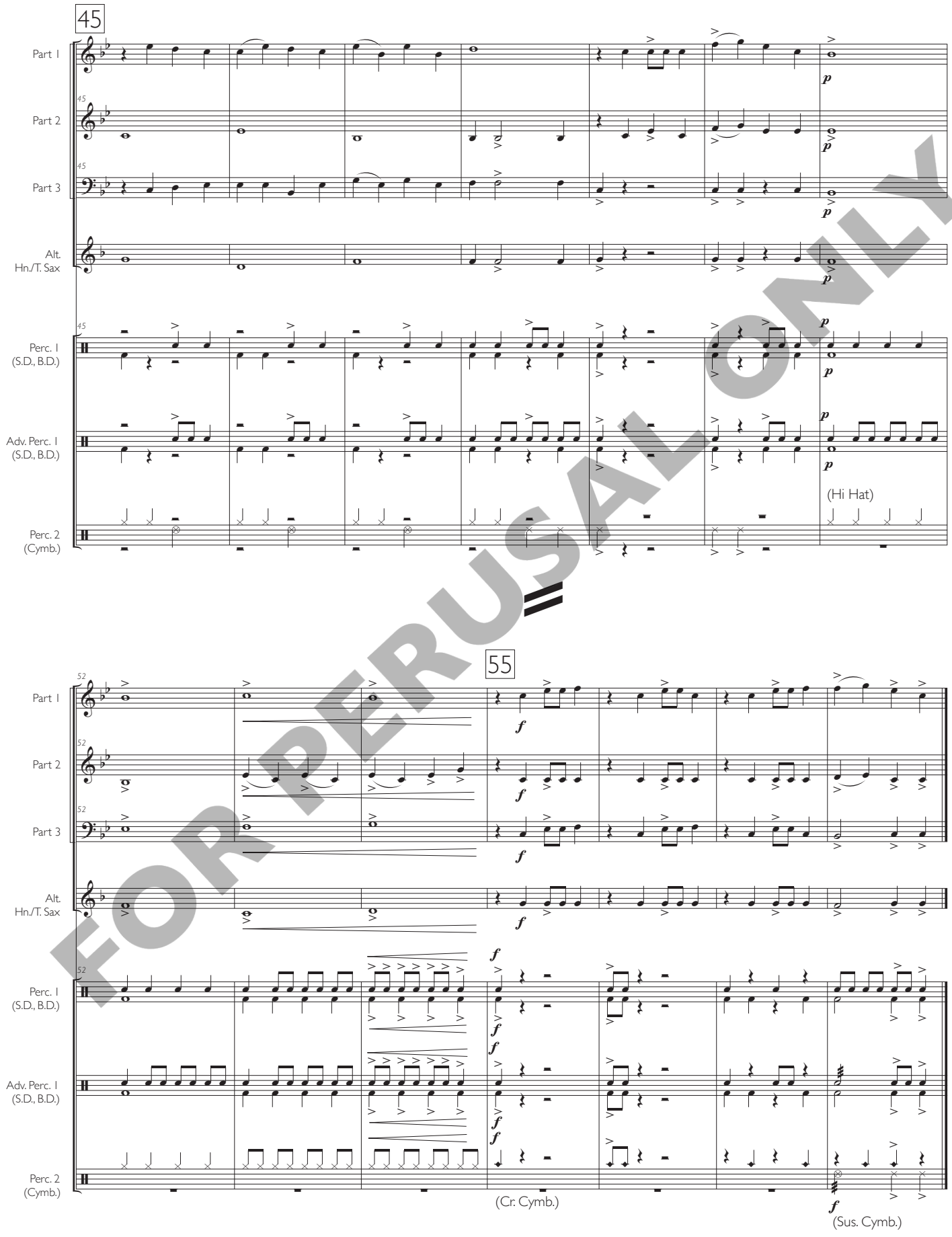

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