

# **Tiptoe Forest**

## **Performance and Instrumentation Notes**

*Tiptoe Forest* was designed to be playable by ensembles of varying instrumentation and/or size. Transpositions (with octave adjustments/options as needed) for **Parts 1, 2, and 3** are included for:

*C Treble Instruments*  
*Bb Treble Instruments*  
*Bb Treble Instruments (Octave adjustments for tenor saxophone)*  
*Eb Treble Instruments*  
*F Treble Instruments*  
*C Alto Clef (Viola)*  
*C Bass Instruments*  
*C Bass Instruments (Octave adjustments for tuba)*  
*Piano (all three parts combined as a reduction)*

Optional **percussion** for up to three players on conventional instruments or found objects is included in two parts:

*Percussion 1:*  
*Snare Drum (or object that rattles when struck/shaken)*  
*Percussion 2:*  
*Bass Drum (or object that can make a slightly resonant thump)*  
*Suspended Cymbal (or metallic object)*

As noted, the player(s) of Part 2 can decide whether each of the last two pitches of the piece is a B-flat or a B natural – partly just for fun, and partly to spark conversations about how small changes can alter the musical mood and storytelling of a piece. The contrasting articulations throughout the piece also can be explored in a similar vein.

### **Suggested Part Assignments**

Flexible instrumentation pieces are of course an opportunity to play around! That said, for assignments closest to a standard band piece, the following are suggestions based on orchestration/balance and range/ability. Parts with an asterisk (\*) would pose a rewarding challenge for more advanced-beginner players.

PART 1: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn\*, Violin, Viola

PART 2: Flute, Clarinet, Bass Clarinet, Bassoon\*, Alto Saxophone, Tenor Saxophone, Euphonium, Violin, Viola

PART 3: Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Cello, Bass

### **Program Note**

*Tiptoe Forest* was inspired by walks in the woods, critters discovered underneath overturned rocks, and the endless possibilities of what lurks in the shadows and sparkles in the trees.

**Approximate Duration: 2'**

**Grade Level: I**

Score

(Octave adjustments have been made in parts as needed)

# Tiptoe Forest

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$\text{♩} = 96 - 136$  5

Part I

Part 2

Part 3

Piano Reduction

Percussion 1 (Snare Drum, or alternative)

Drum stick on cymbal dome

Percussion 2 (Bass Drum and Suspended Cymbal, or alternatives)

10 13

Part I

Part 2

Part 3

Pno. Red.

Perc. 1 (S.D.)

Perc. 2 (B.D., Sus. Cymb.)

*p* *f* *mp* *f*

Drum stick on cymbal edge



35 43

Part 1

Part 2

Part 3

Pno. Red.

Perc. 1 (S.D.)

Perc. 2 (B.D., Sus. Cymb.)

*p* *f* *f* *f*

Drum stick on cymbal edge *mp* *f*

*mf* *f*

44

Part 1

Part 2

Part 3

Pno. Red.

Perc. 1 (S.D.)

Perc. 2 (B.D., Sus. Cymb.)

*subito p* *f* *subito p* *f* *p* *f* *subito p* *f* *f*

You choose! B $\flat$  or B $\natural$

You choose! B $\flat$  or B $\natural$

*subito p* *f* *subito p* *f* *subito p* *f*

Soft mallet *subito p* *f*

*subito p* *f*

# PERUSAL SCORE



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