# **Tiptoe Forest**

#### **Performance and Instrumentation Notes**

Tiptoe Forest was designed to be playable by ensembles of varying instrumentation and/or size. Transpositions (with octave adjustments/options as needed) for **Parts 1, 2,** and **3** are included for:

CTreble Instruments

**Bb** Treble Instruments

Bb Treble Instruments (Octave adjustments for tenor saxophone)

Eb Treble Instruments

F Treble Instruments

C Alto Clef (Viola)

C Bass Instruments

C Bass Instruments (Octave adjustments for tuba)

Piano (all three parts combined as a reduction)

Optional **percussion** for up to three players on conventional instruments or found objects is included in two parts:

Percussion 1:

Snare Drum (or object that rattles when struck/shaken)

Percussion 2:

Bass Drum (or object that can make a slightly resonant thump)

Suspended Cymbal (or metallic object)

As noted, the player(s) of Part 2 can decide whether each of the last two pitches of the piece is a B-flat or a B natural – partly just for fun, and partly to spark conversations about how small changes can alter the musical mood and storytelling of a piece. The contrasting articulations throughout the piece also can be explored in a similar vein.

## **Suggested Part Assignments**

Flexible instrumentation pieces are of course an opportunity to play around! That said, for assignments closest to a standard band piece, the following are suggestions based on orchestration/balance and range/ability. Parts with an asterisk (\*) would pose a rewarding challenge for more advanced-beginner players.

PART 1: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Horn\*, Violin, Viola

PART 2: Flute, Clarinet, Bass Clarinet, Bassoon\*, Alto Saxophone, Tenor Saxophone, Euphonium, Violin, Viola

PART 3: Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Cello, Bass

### **Program Note**

Tiptoe Forest was inspired by walks in the woods, critters discovered underneath overturned rocks, and the endless possibilities of what lurks in the shadows and sparkles in the trees.

Approximate Duration: 2'
Grade Level: I

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(Octave adjustments have been made in parts as needed)

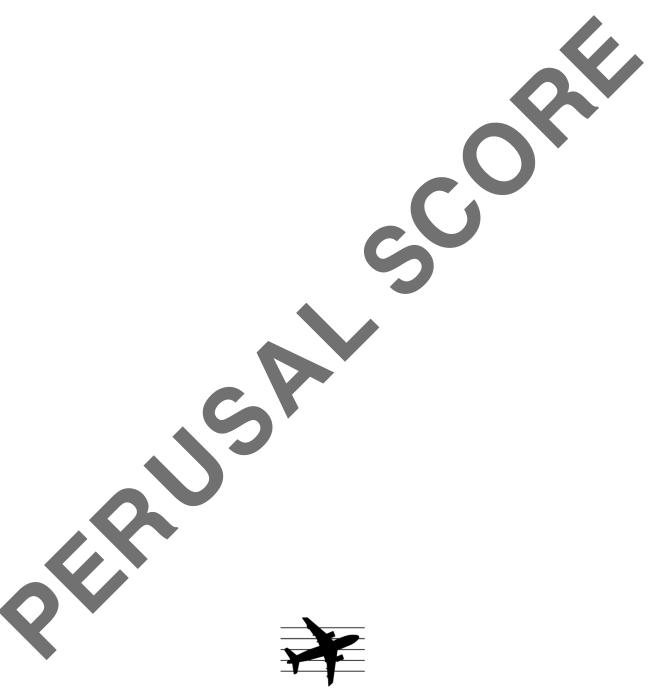
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